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Egyptian Staff

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RUTH BATTS



BEGINS TASK



OF CHANGING



FROM OCCIDENTAL



TO ORIENTAL

The EGYPTIAN

Southern Illinois University

Carbondale, Illinois

Friday, Feb. 15, 1963

No. 48

Volume 44

Area Prices About Equal On Clothing

A recent price study, sponsored by the Student Council, comparing prices on men's and women's clothing in area towns, has revealed that on items studied there is no significant difference in prices in the various towns.

The study was conducted in Carbondale, Murphysboro, Herrin and Marion stores. On some items, stores in one town would be a few cents higher but on others would be lower so that the final totals nearly balanced.

Carbondale was one-tenth of one per cent cheaper, Fenwick said.

The study was organized and conducted by Peggy Barket, a student. All types of men's and women's clothing items and various types of shoes were included in the price comparisons.

Establishments that were comparable in services offered were included in the price study.

Copies of the 11-page report will soon be made available to students who would like to check the various items.

Edwardsville Loan

The House and Home Finance Agency yesterday approved a \$2,500,000 loan for construction of a student union building on SIU's Edwardsville campus.



TEKE TERRY EBBERT RESTS BEFORE WALKING To Start At 1 A.M.

Tekes Plan 50 Mile Hike

Fast on the heels of the Kennedys, the Marines, the Boy Scouts and just about everybody else, more than 15 members of Tau Kappa Epsilon will take a 50-mile hike Saturday.

In keeping with an age old fraternity practice, the hikers will be taken for a ride first. That is to say, they'll drive from downtown Carbondale to Cairo and then return on foot.

Why hike?

Well, as everyone knows it all started about a week ago when a member of the nation's first family took a similar jaunt.

Besides, one fraternity member commented, it's about time someone showed up all the people who have been decrying the poor physical shape of college students.

ians and technicians in Shryock Auditorium this weekend.

Majorie Lawrence, head of the SIU Opera Workshop, will direct the performances of the opera by Giacomo Puccini at 8 p.m. Saturday and 3 p.m. Sunday.

"Butterfly" is the bitter-sweet love story of a carefree American Navy officer, "Lt. B. F. Pinkerton," who marries a beautiful Japanese geisha girl, "Cio-Cio-San" for a lark. The action is cli-

maxed in the third act when "Butterfly" stabs herself to death after she learns that "Pinkerton" has deserted her for an American wife.

Sharing the title role of "Cio-Cio-San" will be soprano Ruth Batts of West Frankfort, and Carol Lambert of Parsons, West Va.

Others who will sing leading roles are tenor Gene Horner of Carbondale as "Lt. Pinkerton"; Margaret Boydston of Joliet and Deanna Stevenson of Salem, will share the role of "Suzuki"; and Jim McHaney of West Frankfort, as the U. S. Consul "Sharpless."

Darwin Payne, a Carbondale native who is on leave from CBS Television in New York, will serve as the stage director. Payne designed the authentic rice paper and bamboo Japanese settings which were constructed at SIU's Vocational-Technical Institute.

Robert Kingsbury, director of the SIU choirs, will serve as the production coordinator who will also conduct the chorus in the opera.

Tickets for the remaining seats of the campus performances may be purchased at the box office in Shryock Auditorium on both performing days. Tickets are 50 cents, \$1 and \$1.50.

SIU Elected To University Group

Election of SIU to membership in the Association of State Universities and Land-Grant Colleges was announced yesterday.

President Delyte W. Morris of Southern, officially notified of the election, said, "We accept with pleasure the invitation to join this 76-year-old association of universities."

Universal Prayer Day To Be Observed Sunday

The Rev. Dr. Douglas Horton, distinguished Protestant theologian and educator, will speak at the Universal Day of Prayer for Students service at the Wesley Foundation on Sunday. The Rev. Dr. Horton's address will begin at 6:15 p.m., being preceded by a supper at 5:30 p.m.

Five religious foundations are cooperating in the annual observance. They include the Lutheran Student Association, Orthodox Student Association,

Student Christian Foundation, Canterbury House and Wesley Foundation.

The Rev. Dr. Horton is the official delegate-observer of the International Congregational Council to the Second Vatican Council. "An Interpretation of the Ecumenical Council" is to be the subject of his address.

A leader for many years in the movement for cooperation among the churches, the Rev. Dr. Horton has been active in

the National Council of the Churches of Christ in the United States. He has served on the Central Committee of the World Council of Churches and is now chairman of its Commission on Faith and Order.

The Rev. Dr. Horton was dean of Harvard Divinity School from 1955-1959. Earlier he served for 17 years as minister and executive secretary of the General Council

of the Congregational Christian Churches.

The Rev. Dr. Horton will also speak at First Methodist Church Sunday at 8:30 p.m. and at the Church of the Good Shepherd at 11 a.m. on the same day.

A breakfast at the Student Christian Foundation will honor the Rev. Dr. Horton on Monday, at 8 a.m. Tickets for this breakfast are on sale at the Student Christian Foundation office for \$1.



REV. HORTON

SIU Technology School Marks Engineer Week

Next week has been designated as National Engineers' Week and engineering students at SIU are planning special exhibits and programs to promote the observance locally.

"America's Engineers Build for the Future" is the theme selected by the National Society of Professional Engineers for the week of Feb. 17-23. The theme was chosen to emphasize how contemporary engineering knowledge and skill will shape the scientific and technological achievements of the future.

A special feature of the local observance will be an equipment display in the University Center. The display will be sponsored by the SIU Engineering Club and will include a model device to compute a simulated rocket flight.

Earphones will be provided so students can listen to a tape recorded explanation of what is happening.

The importance of engineering and its companion fields in the world today can be illustrated by a report just released by President Kennedy's Science Advisory Committee, according to Julian



JULIAN LAUCHNER

H. Lauchner, dean of the SIU School of Technology.

The reports state in part that today's technological challenges put heaviest demands upon engineering, mathematics and the physical sciences.

An engineering or technology school just getting its start on this campus may seem a small part of the total campus scene, but the relative importance of engineering and its companion fields is very important in the entire national picture, Lauchner said.

"The purpose of an engineer is not just to understand the sciences," Lauchner said, "but also to bring new developments out of this knowledge."

The engineer today not only has to know "if" something works, he must know "how" and "why" it works, he added.

Associated Press News Roundup:

JFK Plugs Programs Warns Of Depression

WASHINGTON

President Kennedy said Thursday failure of his huge program of tax reductions and changes to get through Congress would "substantially increase the chances" of another depression.

Kennedy opened his press conference with a plug for the Youth Employment Opportunities Act which he sent Congress earlier in the day in a special message. He said 7.5 million students are expected to leave school during the 1960's without a high school diploma and young people already comprise 18

per cent of total employment. Kennedy said he thought people were as concerned about debt and deficit as he was, but the main concern was a recession. He pointed out that President Eisenhower in 1958 thought he would have a surplus but a recession caused the largest peacetime deficit in history.

The current tax structure restrains growth, he said, while admitting his tax program faces a hard fight. "Tax reform is of course a wonderful principle," he said, but in detail "it becomes less attractive."

WASHINGTON

Dilliard To Talk At SDX Initiation

Irving Dilliard, newspaper columnist for Chicago's American, will be guest speaker this evening at an initiation banquet of Sigma Delta Chi, national society for professional journalists.

Dilliard, former editor of the St. Louis Post-Dispatch editorial page, is a past national president of Sigma Delta Chi. His columns appear frequently in The Egyptian.

Eleven persons will be initiated into the society at ceremonies beginning at 5:30 p.m. today in Morris Library Lounge. Graduate students Dan Gashler, Tom Gray and Paul Hartman, and undergraduates Alan Goldfarb, Richard Kean, Glen Loyd and Walter Waschick are to be initiated.

Ray Mofield, instructor in Radio-TV, is among four area newsmen to be initiated as professional members.

President Kennedy Thursday invited 20 Illinois editors and publishers to lunch with him for off-the-record talks on problems ranging from world affairs to the local level. In the group was Edward Lindsay, publisher of the Southern Illinoisian.

Spelunkers To Explore

The SIU Spelunkers will explore three caves in the south west corner of the state Sunday. The group plans to leave from Lavender's or 510 W. Walnut at 8:30 a.m.

Those deciding to go should call Steve Anderson at phone 457-7726.

The Little Egypt Agricultural Co-op will have an open house Sunday from 2 to 4 p.m. at 506 S. Poplar St.

There will be an Instructional Materials meeting Monday at 10 o'clock in Morris Library 112.

THE EGYPTIAN

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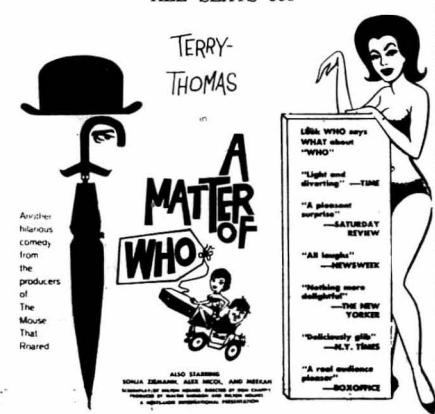
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3 Sweetheart Dances Highlight Weekend Activities

Three Sweetheart dances will be held in the University Center this weekend and two of them will have queens.

The University Center Programming board will hold the first one, a record dance, in the Roman Room Friday night. The Off-Campus Presidents' Council will host another in the Ballroom Saturday and Alpha Phi Alpha social fraternity will hold a private Sweetheart dance in Ballroom B of the Center at 8:30 p.m. Saturday.

"Heartbreak Hotel," is the theme of the Off-Campus Presidents' Council dance Saturday night in the Ballroom of the Center. The 1963 off-campus sweetheart queen will be crowned at this dance. Voting was held Feb. 5 and 6 to select five finalists. They are Marion Dean, Judith Walenta, Pat Harrell, Jan Winter and Bonnie Elsworth. One of these will be the new sweetheart queen.

The Dames Club dance tonight at the Elks Club will be the scene of another coronation. "Mrs. Southern" will be crowned from a field of five campus wives who survived the preliminary round of voting.

These finalists are Mrs. Connie Beckett, Mrs. Sandy Cole, Mrs. Donna Kelley, Mrs. Phyllis Meyer and Mrs. Sally Voight.

away the day taking examinations.

There will be a graduate English test at Furr Auditorium starting at 1 p.m.; a National Teachers' examination will be given in the Testing Center at 9 a.m.; and an Air Force qualifying test in Muckelroy Auditorium from 8 a.m. to 5 p.m.

Other meetings and events include:

Off-Campus Presidents' Council, Room H at 8 a.m. Men's Intramural weight lifting, Quonset Hut at 7 p.m.

Student Peace Union, Browne Auditorium, 8 p.m. AFROTC basketball game with the University of Illinois ROTC, University School, 2 p.m.

Dan Rainey, special education instructor at University School, will speak at a meeting of the Council for Exceptional Children. The meeting will begin at 7:30 p.m. in Room 107 of University School.

His subject, "History, Art or Science?"

Arthur Hunkins of the Music Department will explore "Musical Composition," during the regular Sunday "Creative Insights" program in the Gallery Lounge at 7:30 p.m. Roller skating in Du Quoin, 2 p.m. from the University Center.

Bridge lessons, Room C of the Center at 2 p.m.

Rifle Club, 4th floor, Old Main at 2 p.m.

Men's Intramural weightlifting, Quonset Hut, 1 p.m. Coed bowling and billiards, free tickets for one game, 1 p.m. in the Olympic Room and the Bowling Alley.

Theta Sigma Phi, Women's journalism, Room D of the Center from 1 to 3 p.m.

Eastern Orthodox Club meeting, Room E, 7 p.m.

Jewish Student Association, Room E of the Center, 2 p.m.

Pi Delta Epsilon, college publication fraternity, winter initiation and banquet, Mississippi Room at 5:30 p.m. Zeta Phi Eta, rushing, Library Lounge, 2 p.m. Phi Eta Sigma, men's scho-

lastic fraternity, Ballroom A at 2 p.m.

Interpreters' Theater, Library Lounge, 7 to 10:30 p.m.

Knitting lessons, sponsored by the Center Programming Board, basic fundamentals, 2 p.m., Room H of the Center.

MONDAY ACTIVITIES

Journalism Students Association will have a "Jobs For Journalism" seminar in the Agriculture Seminar Room, 10 a.m.

Intervarsity Christian Fellowship, Room E at 7:30 p.m.

Womens Recreation Association badminton at 8:30 p.m., house basketball at 7:30 p.m., class basketball at 4 p.m., all in the Women's Gym.

Industrial Education Club, 10 a.m. in T25 Electrical Shop. Speaker, George Severin of Lampley Electronics.

Baptist Student Council meeting, Baptist Foundation, 9:15 p.m.

Judo Club, Quonset Hut, 5 p.m.

Thompson Point Program Board, Thompson Point Student Government Office,

9 p.m. Student recitals -- Gordon Chadwick, horns, and Harry Arling, trombone, Shryock Auditorium, 8 to 10:30 p.m. Intervarsity Christian Fellowship meeting, Home Economics Room 118-120, at

9 p.m. Men's Intermural weight lifting, Quonset Hut, 7 p.m. Interpreters' Theater rehearsal, Studio Theater, 7 p.m.

The following meetings will be held in the University Center Monday:

University Center Programming Board, Room D at 10 a.m.

Jewish Student Association meeting, Room B at 7:30 p.m.

Off-Campus Presidents' Council meeting, Room F, 10 a.m.

An exhibit of Bruce Beland's art work will be exhibited at the Mitchell Art Gallery.

SUNDAY ACTIVITIES

Dr. Harry Ammon, associate professor of History, will conduct the Sunday seminar at 8 p.m. in the Ohio Room.

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FRIDAY ACTIVITIES

Intervarsity Christian Fellowship, Room F of the Center, 10 a.m.

Iranian Student Association, Room B of the Center at 5 p.m. Women's Recreation Association varsity basketball in the Women's Gym at 6 p.m.

The Philosophy Club in the Family Living Lounge at 7:30 p.m.

Interpreters' Theater rehearsal at the Studio Theater at 7:30 p.m.

Men's Intramural weightlifting in the Quonset Hut at 7 p.m.

Douglas Rennie will speak at a meeting of the Sociology Club at 7:30 in the Library Auditorium.

SATURDAY ACTIVITIES

A shopping trip to St. Louis is planned for Saturday. Seats on the buses were sold out early. Buses leave the Center at 8 a.m.

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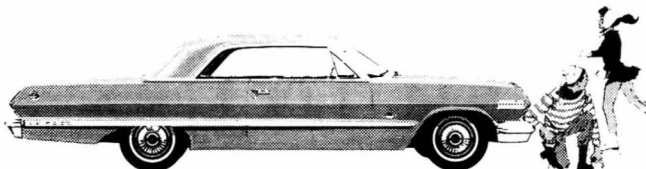
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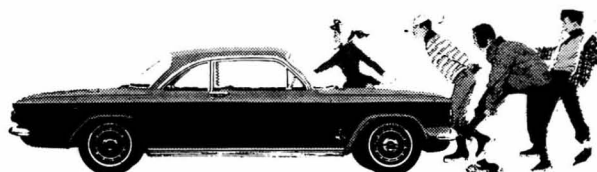
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crossed its last stage of development. For in the 1870's and 80's, as a result of the Impressionists' achievements, European realism as an expression of direct response to nature, made its final statements. The young artists of this movement, these French painters of the "innocent eye," attempted to create a style most meaningful as a reflection of visual truth. Yet their art of things seen was an art preoccupied less with the weight and shape of objects than with the light defining them and the air through which they are discerned. For the Impressionists reality was light.

Painting their landscapes and portraits in the open air, the original members of the group, Monet, Pissarro, Sisley and Renoir created a world of lyrical, joyous response to nature, a world filled with brilliant, high-keyed color and dazzling sunlight. The necessity for immediacy, for capturing the momentary effects of light and atmosphere as these elements were freshly perceived, while they remained alive in the artists consciousness, led inevitably to a style of short, choppy brush strokes, pure hues mixed directly on the canvas, to sketchy, freely organized compositions.

But, by creating a color haze uniting and blurring the outlines of all objects, by emphasizing the transitory effects of nature and by pursuing the goal of objectivity, the Impressionists began to sacrifice a sense of three-dimensional form, the benefits of monumental composition and the qualities of personal expression. Their art of pure, visual sensation proved ultimately inadequate.

To many of the older artists and to the new generation, painting had to have a sense of timelessness, of balance, of stability, a sense of form. Post Impressionist painting, using the tools created by the Impressionists moved toward an art of concept or emotion, toward classical harmony or individual feeling; almost always it became less objectively realistic and more abstractly expressive.

Pierre-Auguste Renoir (1841-1919) who contributed so brilliantly to the birth and flowering of the Impression-

1918 - Renoir moved toward a synthesis of the light and color of Impressionism and the classic qualities of mass and weight. It was then he created what are certainly his masterpieces. For in these late works the sense of the monumentality of the human figure both in philosophical and plastic terms became truly profound. His figures acquire the timeless grace and lofty idealism of Greek sculptural volume anticipate the Fauve and Cubist movements and place Renoir at the very heart of the modern movement.

Yet despite the importance of his artistic contribution or his present phenomenal popularity with both public and critics, Renoir has not yet received adequate treatment in the literature of modern art either as to his life or his work. There has appeared no definitive biography of this great artist nor a serious, detailed study of his artistic development or aesthetic contribution.

Alas, a new book devoted to the artist Renoir, My Father by his son Jean, the distinguished film director, meets neither of these needs. Monsieur Renoir tells us nothing of the crisis of style of the 1850's and 1860's leading to the creation of the Impressionism after his travels in Italy and exposure to Pompeian and Renaissance painting. The final perfection of his style and its culmination in the Louvre Museum's Bathers of 1918, must also await future study.



Reviewed by
Martin S. Werner,



to the question I am often asked: "What sort of man was your father?"

Renoir, in this rambling, anecdotal, 458 page long work, emerges as a man in love with life, who felt he must live never in opposition to the forces of nature, but in accordance with their laws of continual renewal, carried along by their movements "like a cork in the current of a stream." His mistrust of complete reliance on intellect, his profound faith in the senses and instinct became clear and have great relevance to his development as an artist. We see too the incredible warmth of the man, his love for his family and friends and theirs for him, his generosity, his feeling for all things natural, his hatred

and his hands, the author eloquently sums up his father's final artistic achievement:

All the knowledge he had acquired in his search for truth, in his ceaseless effort to break through the disguises raised by men's stupidity now lay in his hand, like an immense treasure concentrated in a single jewel, in a sort of Aladdin's lamp. So he strode

Regular Supply Of Hot Water Would Improve This Housing

There are several different reasons which I dislike very much in the off-campus house where I am staying. My first complaint is the inadequate supply of hot water. When a person wants to take a bath

in giant steps towards that summit where mind and matter become one, knowing full well that no man living can attain those heights. Each stroke of his brush bore witness to this intoxicating approach to revelation. His nudes and his roses declared to the men of this century, already deep in their task of destruction, the stability of the eternal balance of nature.

Another problem which confronts me is the inadequate amount of floor plugs.

Another problem which confronts me is the lack of heat in the room. A person should be able to study in his room

back earlier this year. Jack Hartman, SIU basketball coach, does not anticipate such an easy time Saturday night.

SIU is ranked eighth in the United Press wire service poll and ninth in the Associated Press.

Frank Lentfer and Lou Williams, who both turned in fine scoring and rebounding performances Wednesday against Cape, are expected to be in the starting lineup again. They scored 16 points each in the loss.

Swimmers Hit The Road Saturday

SIU hits the road for the last time this season in swimming as Ralph Casey takes his swimmers to Indiana for a dual meet Saturday.

Indiana is the strongest collegiate team in the U.S. and does not expect too much trouble from the Salukis.

Ray Padovan, unbeaten in 10 races this season, will be trying to take first place in the 100 and 200-yard free-style events. Last year he won the 50 and 100-yard races.

Jack Schiltz, SIU team captain, will swim either the butterfly, or individual medley for the Salukis. Last week against North Central he set a new school and pool record in the 200-yard butterfly.

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SIU game in Carbondale but will be in the starting lineup Saturday.

He is the Panthers top scorer and rebounder this season.

Kentucky Wesleyan is fresh from a 83-71 win over Austin Peay. The Salukis beat Austin Peay last Saturday 81-61 in Men's Gymnasium.

Southern has not beaten Wesleyan in Owensboro in three years, so Hartman is hoping his boys will break tradition with a victory.

Indiana is led by its four All-Americans Chet Jastremski, Larry Schulhof, Tom Stock and Ted Stickle. The quartet is back from a 14-day tour of Europe where they conducted a few clinics and swam against the Europeans in dual competition.

EGYPTIAN CLASSIFIED ADS

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PAUL HENRY

SIU has a 13-7 record with five games remaining. After the Kentucky Wesleyan game, the Salukis return home for a Tuesday night contest in Carbondale Community High School gym against Western Kentucky.

Hartman's SIU basketball squad travels to Chicago for

LOU WILLIAMS

a Friday game with Chicago Teachers. Southern winds up its regular season with home games Feb. 25 and 27. Tennessee State and Ball State will be the opponents.

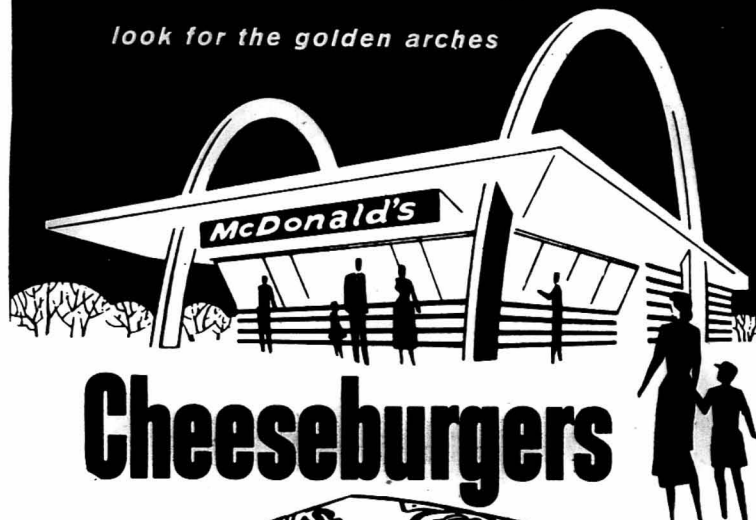
SALUKI BASKETBALL

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Cheeseburgers

SIU will be going to Iowa State tomorrow night instead. Iowa has lost only once this year to Pittsburg. They have even beat U. of I.

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SMORGASBORD
11 am - 9 pm
RT. 13 EAST
A SIGN POINTS THE WAY

South Bend, Indiana; Seeking business and liberal arts for management training program in consumer and industrial credit finance business.

OAK LAWN, ILLINOIS, HIGH SCHOOL (Cook Co) Seeking English, math, Industrial Arts-Auto, World History, and Girls' Physical Education majors.

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TUESDAY, FEBRUARY 19:

PUBLIC HEALTH SERVICE, Chicago; Seeking all grade levels of elementary and also

GENERAL FIREPROOFING COMPANY, Youngstown, Ohio; Seeking business and economics majors, veterans preferred, for industrial sales training program.

AETNA CASUALTY & SURETY COMPANY, St. Louis; Seeking liberal arts and business majors for salaried training positions in territorial management, claims, underwriting, field representative, and field auditor.

U.S. RUBBER COMPANY, Washington, Ind; Seeking company wide applicants in plant and industrial engineering, production management and industrial supervision.

FEDERAL GOVERNMENT CAREERS: Group meeting at 10:00 a.m., Agriculture Building Auditorium for purposes of explaining to all seniors and graduate students procedures for applying for federal government employment opportunities.

THE COLLEGE LIFE INSURANCE COMPANY, Indianapolis, Indiana; Seeking all majors of various interests for sales management training programs on various college campuses across Nation.

TOUCHE, ROSS, BAILEY & SMART, St. Louis; CPA firm seeks accountants for professional audit and management services; also juniors for internships.

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8:00 p.m. Sat. Feb. 16

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AFROTC Advanced Cadet Tests Offered In Two Parts Saturday

The Air Force Officer Qualification Test will be offered in two parts this year, according to Sgt. Major Beavin Parsons of the AFROTC Detachment.

"The examination is designed to determine aptitudes and abilities for commissioned Air Force service," said Parsons.

The tests have been scheduled as follows: Saturday at 8 a.m. (Part 1) and at 1 p.m. (Part 2) in Muckelroy Auditorium in the Agriculture Building.

Monday at 6 p.m. (Part 1) and Tuesday, at 6 p.m. (Part 2) in Old Main, Room 213.

The test is being offered primarily for freshman cadets but will also serve as a make-up examination for sophomores.

"Cadets must pass Part 1 of this test to become a member of the Advanced Cadet Corps," Parsons said. "If cadets desire to enter the Flying Program, they must also receive a passing grade

on Part 2 of the Qualification Examination."

Any questions about the testing schedule will be answered at the information desk at the detachment headquarters in Wheeler Hall.

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**'MY CONCEPTION
OF ART'**

by Milton Sullivan

Sun., Feb. 17 - 7:00 p.m.

Dinner - 6 p.m. (50¢)

BERNICE SAYS



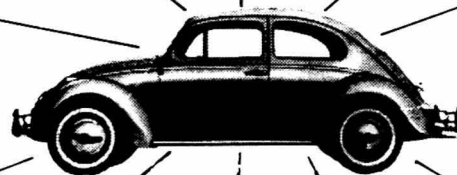
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NEW ADAMS

'Country Recipe'

Johnson Hall Open House

Johnson Hall will stage an Open House on Sunday, from 2 to 4 p.m.

He Gave Color And Warmth :

Renoir Brings Impressionism To Flower

Jean Renoir, *Renoir, My Father*. Little, Brown & Co. (Boston & Toronto, 1962).

It was during the second half of the nineteenth century that the cycle of art history beginning with the Italian Renaissance reached its last stage of development. For in the 1870's and 80's, as a result of the Impressionists' achievements, European realism as an expression of direct response to nature, made its final statements. The young artists of this movement, these French painters of the "innocent eye," attempted to create a style most meaningful as a reflection of visual truth. Yet their art of things seen was an art preoccupied less with the weight and shape of objects than with the light defining them and the air through which they are discerned. For the Impressionists reality was light.

Painting their landscapes and portraits in the open air, the original members of the group, Monet, Pissarro, Sisley and Renoir created a world of lyrical, joyous response to nature, a world filled with brilliant, high-keyed color and dazzling sunlight. The necessity for immediacy, for capturing the momentary effects of light and atmosphere as these elements were freshly perceived, while they remained alive in the artists' consciousness, led inevitably to a style of short, choppy brush strokes, pure hues mixed directly on the canvas, to sketchy, freely organized compositions.

But, by creating a color haze uniting and blurring the outlines of all objects, by emphasizing the transitory effects of nature and by pursuing the goal of objectivity, the Impressionists began to sacrifice a sense of three-dimensional form, the benefits of monumental composition and the qualities of personal expression. Their art of pure, visual sensation proved ultimately inadequate.

To many of the older artists and to the new generation, painting had to have a sense of timelessness, of balance, of stability, a sense of form. Post Impressionist painting, using the tools created by the Impressionists moved toward an art of concept or emotion, toward classical harmony or individual feeling; almost always it became less objectively realistic and more abstractly expressive.

Pierre-Auguste Renoir (1841-1919) who contributed so brilliantly to the birth and flowering of the Impressionist movement, illustrates this shift in the development of 19th century art. He like Seurat and Cezanne turned Impressionism into something beyond time, something majestic and serene.

In the 1870's he had already developed a style richer, more colorful, emotionally warmer than that of his contemporaries. Always fresh, vital, earthy, radiantly luminous, as the century drew to a close Renoir's canvases adhered less and less to the pure Impressionism cham-

pioned by Monet. They acquired a sense of "lyrical serenity" and the female nudes and portraits of his family and friends filling them - weighty, voluminous figures - became symbols of the life force itself. Finally in the early years of this century - between 1900 and 1918 - Renoir moved toward a synthesis of the light and color of Impressionism and the classic qualities of mass and weight. It was then he created what are certainly his masterpieces. For in these late works the sense of the monumentality of the human figure both in philosophical and plastic terms became truly profound. His figures acquire the timeless grace and lofty idealism of Greek sculptural volume anticipate the Fauve and Cubist movements and place Renoir at the very heart of the modern movement.

Yet despite the importance of his artistic contribution or his present phenomenal popularity with both public and critics, Renoir has not yet received adequate treatment in the literature of modern art either as to his life or his work. There has appeared no definitive biography of this great artist nor a serious, detailed study of his artistic development or aesthetic contribution.

Alas, a new book devoted to the artist *Renoir, My Father* by his son Jean, the distinguished film director, meets neither of these needs. Monsieur Renoir tells us nothing of the crisis of style of the 1850's and 1860's leading to the creation of the Impressionism after his travels in Italy and exposure to Pompeian and Renaissance painting. The final perfection of his style and its culmination in the Louvre Museum's *Bathers* of 1918, must also await future study.



Reviewed by
Martin S. Werner,
Art Department

But perhaps we shouldn't require of the author something beyond what he has attempted. *Renoir, My Father* is, in reality, neither a biography nor a critical study. Rather in this book Jean Renoir tries to tell us something of the character of the man as understood by his son. As he points out:

I wish to present to the reader this collection of reminiscences and personal impressions as a partial answer

to the question I am often asked: "What sort of man was your father?"

Renoir, in this rambling, anecdotal, 458 page long work, emerges as a man in love with life, who felt he must live never in opposition to the forces of nature, but in accordance with their laws of continual renewal, carried along by their movements "like a cork in the current of a stream." His mistrust of complete reliance on intellect, his profound faith in the senses and instinct became clear and have great relevance to his development as an artist. We see too the incredible warmth of the man, his love for his family and friends and theirs for him, his generosity, his feeling for all things natural, his hatred for the artificial and pretentious. Jean Renoir succeeds in revealing something of the nature and philosophy of a great man; we begin to catch a glimpse here and there among the "reminiscences," sometimes banal, sometimes beside the point, of the stature of the artist, Renoir.

Less often do we find passages illuminating the nature of his work. But in his last chapter, especially moving in its account of Renoir's fortitude during his last years, as arthritis crippled his body

and his hands, the author eloquently sums up his father's final artistic achievement:

All the knowledge he had acquired in his search for truth, in his ceaseless effort to break through the disguises raised by men's stupidity now lay in his hand, like an immense treasure concentrated in a single jewel, in a sort of Aladdin's lamp. So he strode

in giant steps towards that summit where mind and matter become one, knowing full well that no man living can attain those heights. Each stroke of his brush bore witness to this intoxicating approach to revelation. His nudes and his roses declared to the men of this century, already deep in their task of destruction, the stability of the eternal balance of nature.

Regular Supply Of Hot Water Would Improve This Housing

There are several different reasons which I dislike very much in the off-campus house where I am staying. My first complaint is the inadequate supply of hot water. When a person wants to take a bath he should be able to turn on the faucet and within a few seconds he should have hot running water. But not in this house, for there just isn't any.

Another problem which confronts me is the inadequate amount of floor plugs.

Another problem which confronts me is the lack of heat in the room. A person should be able to study in his room without having to wear a sweater all of the time.

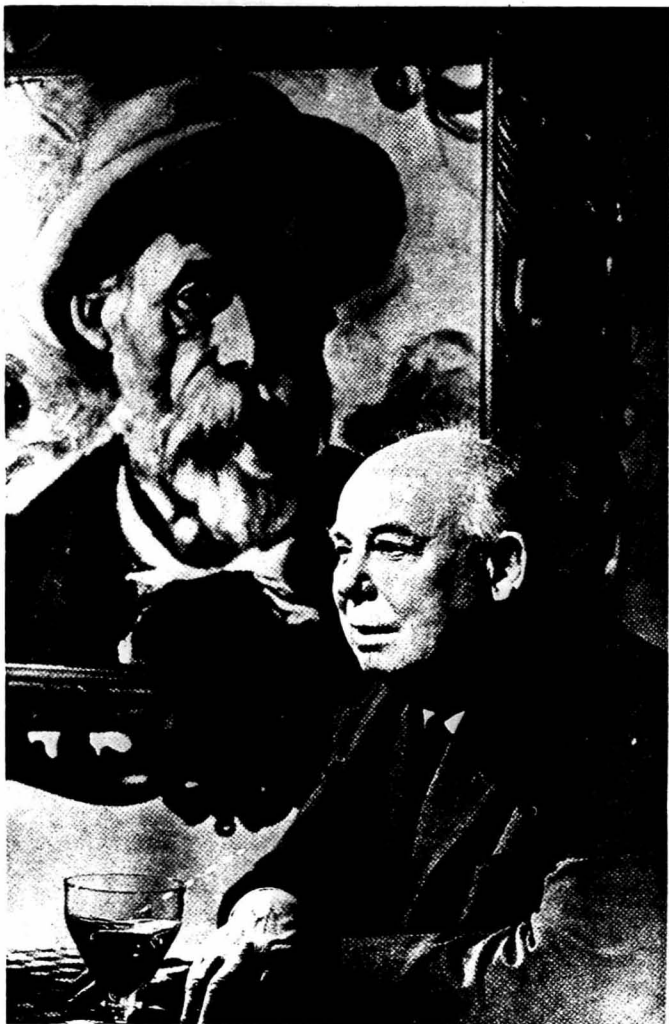
Gary W. Wiess

Any More Traditions?

What old traditions does Southern have besides that of Old Main's cannon? Being a freshman, I am quite interested in some of Southern's heritage.

Our college is close to a hundred years old. Surely in all of these years other traditions have developed besides that of the cannon.

Leonard Boscarine



Want Comeback After Cape:

Kentucky Wesleyan
Cagers' Next Opponent

Its four game winning streak snapped by a 67-60 basketball loss to Southeast Missouri, SIU attempts to get back into the win column Saturday night against Kentucky Wesleyan in Owensboro, Ky.

The Salukis handed the Wesleyan Panthers a 99-61 setback earlier this year. Jack Hartman, SIU basketball coach, does not anticipate such an easy time Saturday night.

SIU is ranked eighth in the United Press wire service poll and ninth in the Associated Press.

Frank Lentfer and Lou Williams, who both turned in fine scoring and rebounding performances Wednesday against Cape, are expected to be in the starting lineup again. They scored 16 points each in the loss.

SIU's other starters will be guards Paul Henry and Harold Hood and Dave Henson. Henry is SIU's leading scorer and put through 11 points in the game against Cape.

Don Ratliff, Kentucky Wesleyan's 6-5 center, missed the SIU game in Carbondale but will be in the starting lineup Saturday.

He is the Panthers top scorer and rebounder this season.

Kentucky Wesleyan is fresh from a 83-71 win over Austin Peay. The Salukis beat Austin Peay last Saturday 81-61 in Men's Gymnasium.

Southern has not beaten Wesleyan in Owensboro in three years, so Hartman is hoping his boys will break tradition with a victory.



PAUL HENRY

SIU has a 13-7 record with five games remaining. After the Kentucky Wesleyan game, the Salukis return home for a Tuesday night contest in Carbondale Community High School gym against Western Kentucky.

Hartman's SIU basketball squad travels to Chicago for



LOU WILLIAMS

a Friday game with Chicago Teachers. Southern winds up its regular season with home games Feb. 25 and 27. Tennessee State and Ball State will be the opponents.

SIU-Oklahoma
Grapplers Call
Saturday Meet

Saturday night's SIU-Oklahoma State has been postponed because of illness on the Oklahoma wrestling squad.

The meet was postponed Wednesday at 4 o'clock when it was discovered seven of OSU's wrestlers had a skin disease and would be unable to compete.

SIU will be going to Iowa State tomorrow night instead. Iowa has lost only once this year to Pittsburg. They have even beat U. of I.

CRAB ORCHARD MOTEL & CAFE
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Swimmers Hit The Road Saturday

SIU hits the road for the last time this season in swimming as Ralph Casey takes his swimmers to Indiana for a dual meet Saturday.

Indiana is the strongest collegiate team in the U.S. and does not expect too much trouble from the Salukis.

Ray Padovan, unbeaten in 10 races this season, will be trying to take first place in the 100 and 200-yard freestyle events. Last year he won the 50 and 100-yard races. Jack Schiltz, SIU team captain, will swim either the butterfly, or individual medley for the Salukis. Last week against North Central he set a new school and pool record in the 200-yard butterfly.

Indiana is led by its four All-Americans Chet Jastremski, Larry Schulhof, Tom Stock and Ted Stickle. The quartet is back from a 14-day tour of Europe where they conducted a few clinics and swam against the Europeans in dual competition.

Darrell Green, SIU's sophomore backstroke, will swim against Stock in the 200-yard backstroke and it could be the most interesting event of the afternoon.

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1954 Dodge Stick Shift V-8, good tires. Runs well. New Brakes. 608 D. N. Oakland after 5:00 48p

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One SIU class ring in Morris library two weeks ago. Please return to desk at University Center or call 457-4888. 47-48p

FOR RENT

Furnished 7 room house; professor going on leave. No undergraduate students. Phone 7-4686 46-48p

WANTED

Ride for 3 guys Spring Break to Florida. Call Bob Loftus WY 2-2261 after 6 p.m. 48p

Student Ironings; reasonable prices; day or night - call 457-4754. 48p

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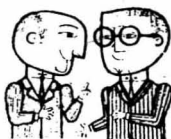
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MONDAY, FEBRUARY 18:

ASSOCIATES INVESTMENT COMPANY, South Bend, Indiana; Seeking business and liberal arts for management training program in consumer and industrial credit finance business.

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PONTIAC SCHOOL, BELLEVILLE, ILLINOIS; Seeking teachers for primary grades.

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Fall Quarter Dean's List Includes 1,079 Students

About nine per cent of the SIU students on the Carbondale campus made the Dean's List in the fall quarter, according to the Officer of the Registrar.

A total of 1,079 students had grade point averages of 4.25 or above. Names of the students making a perfect 5.0 are released separately.

No students are notified when their names are placed on these lists, however, the information on their high academic achievement is mailed to the home town newspaper of each student.

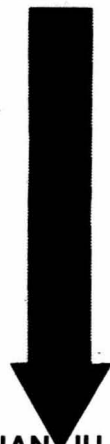


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by Milton Sullivan

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Dinner - 6 p.m. (50¢)

UNITARIAN STUDENT
FELLOWSHIP

Johnson Hall Open House

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Co-chairman Margie Vines and Judy Robinson announced that the theme for the event will be "Tropical Fantasy."



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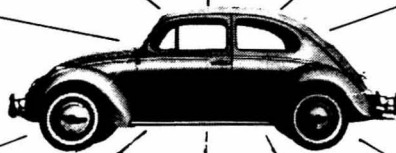
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